NATIONAL ENDOWMENT FOR THE
Humanities

NEH Funding Opportunities

NORDP Conference
May 1, 2015

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Definition

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; [and] those aspects of social sciences which have humanistic content and employ humanistic methods . . . ."

National Foundation on the Arts and the Humanities Act of **1965**

NATIONAL ENDOWMENT FOR THE
Humanities
FIFTY YEARS

Special Initiatives

STANDING TOGETHER
THE HUMANITIES AND THE EXPERIENCE OF WAR

To promote understanding of the military experience and to support returning veterans.

NEH seeks grant proposals that explore war and its aftermath, promote discussion of the experience of military service.
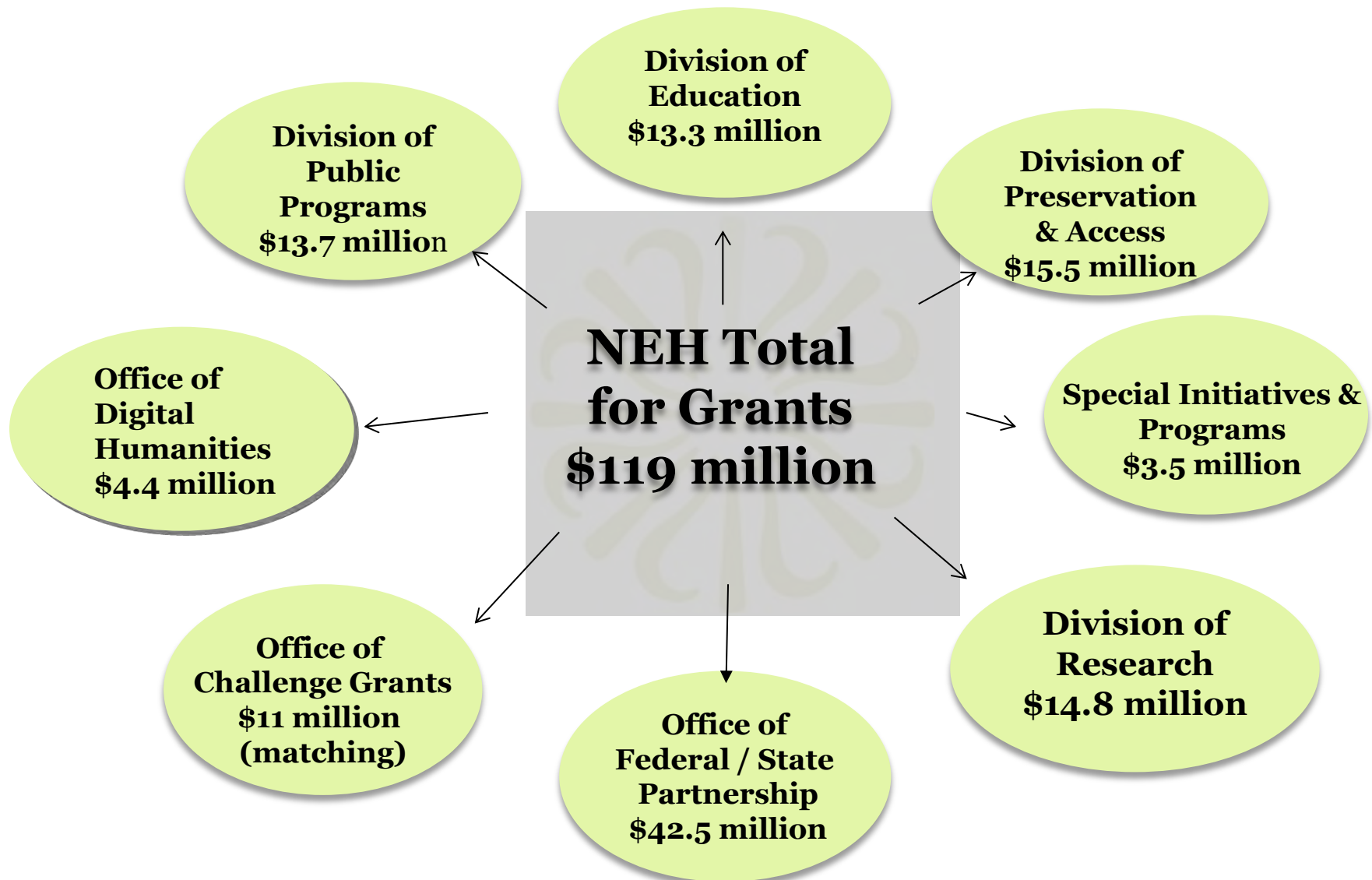
common good
ENGAGE   CONTRIBUTE   ILLUMINATE

The *Common Good* encourages humanities scholars to turn their attention to topics that have widespread resonance with the American people and that lend themselves to the methods and concerns of the humanities.

NATIONAL ENDOWMENT FOR THE
humanities

NEH Offices & Divisions

Division of Education
$13.3 million

Division of Public Programs
$13.7 million

Division of Preservation & Access
$15.5 million

Office of Digital Humanities
$4.4 million

NEH Total for Grants
$119 million

Special Initiatives & Programs
$3.5 million

Office of Challenge Grants
$11 million (matching)

Office of Federal / State Partnership
$42.5 million

Division of Research
$14.8 million

Division of Research Programs

Makes grants to support individuals and teams of scholars pursuing advanced research in the humanities that will contribute to scholarly knowledge or to the general public's understanding of the humanities.
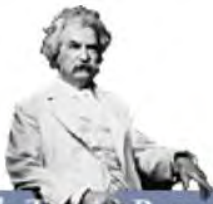
Grants to Institutions

Collaborative Research: December 9, 2015; 1 – 3-year awards; about $50,000 to $100,000 per year; NEH staff reads drafts.

Example: The Roots of Creole New Orleans: Archaeological Investigations at St. Louis Cathedral and Ursuline Convent; University of Chicago; PI Shannon Lee Dawdy; grant RZ-50992-09; $230,000.

Scholarly Editions and Translations: December 9, 2015; 1 – 3-year awards; about $50,000 to $100,000 per year; NEH staff reads drafts.

The Mark Twain Papers & Project

Example: Mark Twain Project; UC Berkeley; PI Robert Hirst; grant RQ-50853-14; $450,000 ($250 k in outright and $200 k in matching funds).

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Grants to Institutions

<u>Schedule</u>: Annual grant cycle. Results announced about eight months later.

<u>Requirements</u>: 25-page narrative; detailed budget; c.v. of participants; bibliography.

<u>Fundable</u>: Collaborative research; scholarly conferences; critical editions as well as translations of important texts; archaeological work.

<u>Not fundable</u>: Digital and pedagogical tools (textbooks); digitization projects; oral histories; projects that seek to promote a particular political, philosophical, religious, or ideological point of view, or a particular program of social action; creative or performing arts; doctoral dissertations or theses.

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Grants to Individuals

Fellowships: April 30, 2016; 6-12 months at $4,200/month; maximum award $50,400; c. 1400 applications/year; NEH staff **does not** read drafts.

Summer Stipends: October 1, 2016; $6,000 for 2 summer months; max 2 nominations per institution; c. 950 applications/year; NEH staff **does not** read drafts.

Awards for Faculty at HBCU's, HSI's, and TCU's: April 14, 2016; fulltime or half-time work at $4,200/month fulltime rate for a maximum equivalent of 12 months fulltime; maximum award $50,400; c. 130 applications/year; NEH staff **does** read drafts.

Public Scholar Program: February 2, 2016; 6-12 months at $4,200/year; maximum award $50,400; NEH staff **does not** read drafts.

NATIONAL ENDOWMENT FOR THE
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Grants to Individuals

Schedule: Annual grant cycle. Results announced about eight months later.

Requirements: 3 page single-spaced narrative; 1 page bibliography; 2 page c.v.; 2 letters of recommendation. Public Scholar applications include a 25-page writing sample.

Fundable: Research, writing, scholarly monographs, synthetic works, translation, interpretive archaeological work; Public Scholar books must appeal to a broad general readership.

Not fundable: Projects that seek to promote a particular political, philosophical, religious, or ideological point of view, or a particular program of social action; pedagogical tools (e.g., textbooks); creative or performing arts; doctoral dissertations or theses.

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Division of Preservation and Access

Division of Preservation and Access (DPA): Activities We Fund

- Increase access and intellectual control, through cataloging, arranging, and describing (e.g., art and architecture collections, artist studios, archives)

- Extend the life of collections, through conservation treatment, reformatting, and rehousing

- Digitize collections

- Develop databases, spatial tools, and reference resources

- Planning and assessments for care of collections

- Sustainable solutions for preventive conservation of large and diverse holdings in cultural institutions

DPA Grant Programs

Research and Development Projects

(Deadline: June 25, 2015 for projects beginning January 2016)

Preservation Assistance Grants for Smaller Institutions

(Deadline: May 5, 2015 for projects beginning January 2016)

Humanities Collections and Reference Resources

(Deadline: July 21, 2015 for projects beginning May 2016)

Sustaining Cultural Heritage Collections

(Deadline: December 2015 for projects beginning September 2016)

Types of Collections

- Decorative and fine art objects
- Furniture, textiles, and historical objects
- Archaeological and ethnographic artifacts
- Prints and photographs
- Moving images and sound recordings
- Architectural and cartographic records
- Books, journals, archives, and manuscripts
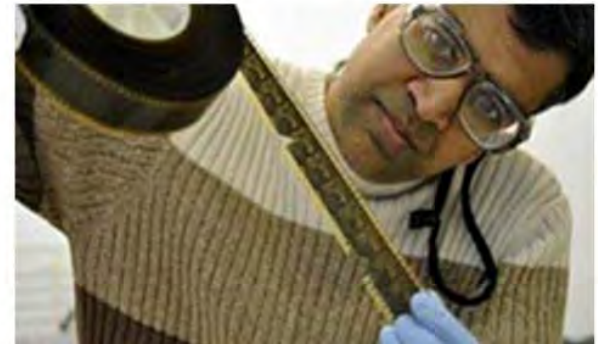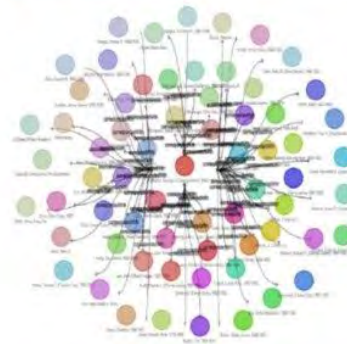- Digital materials

Research and Development

- Deadline: June 25, 2015

- Address major challenges in preserving and providing access to cultural heritage collections

- Development of standards, best practices, methodologies, and workflows
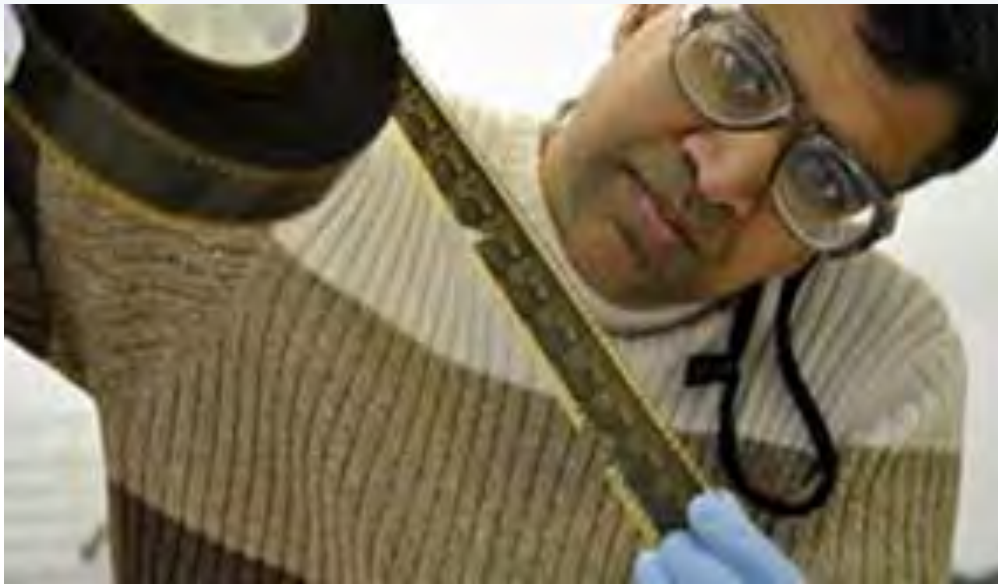
- Applied research

Research and Development

Interdisciplinary collaborative project teams encouraged: Humanities practitioners and the Sciences

- Information

- Computer

- Natural

Investigation of Cellulose Nitrate Motion Picture Film Chemical Decomposition & Associated Fire Risk

University of Wisconsin, Madison

(PR-50141-12)

http://old.wcftr.commarts.wisc.edu/about/news.html

Research and Development

- Two Funding Tiers

  - Tier I: Up to $75,000 for up to 2 years

    - Planning and preliminary work for large-scale research and development projects; and

    - Stand-alone basic research projects, such as case studies, experiments, or tool development

    - Terrific for graduate and postdoctoral training and experience

  - Tier II: Up to $350,000 for up to 3 years

    - Development of standards, practices, methodologies, or workflows for preserving and creating access to humanities collections

    - Applied research

Research and Development

Collection and Format Types

- archaeological and ethnographic artifacts
- architectural and cartographic records
- archives
- art and visual culture
- books, manuscripts, and special collections
- digital media
- geospatial information
- language materials
- material culture
- moving image and sound recordings
- news media
- prints and photographs
- research databases
- software
- time-based media and born-digital art
- web, social media, and e-mail

Research Fields and Topics

- accessibility for the disabled
- appraisal and selection
- cataloging and description
- digital forensics
- digital preservation
- disaster preparedness and emergency response
- humanities research data management and curation
- indigenous cultural heritage practices
- knowledge organization
- linked open data
- material analysis
- metrics for evaluating use of humanities materials
- preventive conservation
- textual encoding
- visualization

http://www.neh.gov/grants/preservation/research-and-development

Humanities Collections and Reference Resources (HCRR)

- arrange, describe, catalog collections
- digitize collections
- preserve and improve access to born-digital sources
- develop databases, virtual collections, or other digital resources
- create encyclopedias; prepare linguistic tools
- develop tools for spatial analysis
- design digital tools to facilitate use of humanities resources

Humanities Collections and Reference Resources (HCRR)

Indiana University, Archives of Traditional Music

Huntington Library and Gardens

Humanities Collections and Reference Resources (HCRR)

Deadline: July 21, 2015

Projects begin: May 2016
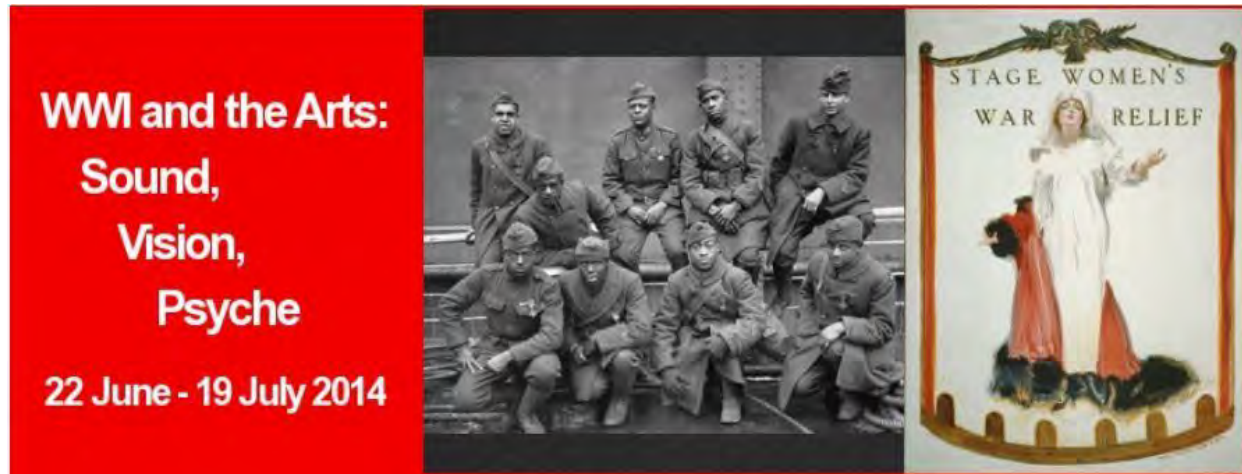
Two levels of funding:

- Foundations (planning, assessment, and pilot) up to $40,000, and

- Implementation, up to $350,000

Cost-sharing is recommended

Submission of drafts encouraged

Division of Education

WWI and the Arts:
Sound,
Vision,
Psyche
22 June - 19 July 2014

STAGE WOMEN'S WAR RELIEF

Grants strengthen teaching and learning through new or revised curricula and materials, collaborative study, seminars, and institutes.

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Enduring Questions

- Offer opportunities to:
- Design a new course for undergraduate teaching and learning that promotes engagement with fundamental issues in the humanities
- Focus on an explicitly stated question drawing upon significant readings from a range of historical periods
- Stimulate inquiry beyond vocational or specialized areas (not limited to those trained in or teaching in humanities disciplines)
- Engage in deep, sustained programs of reading to encounter influential thinkers over the centuries and into the present day

Deadline: ***September 10, 2015***
*Awards up to **$38,000,** including stipend(s) for the project director or project team*

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Enduring Questions Sample Grants

Wilbur Wright College (City Colleges of Chicago, IL)
Enduring Questions: What Is Freedom?
The development of a community college course that examines the question "What is freedom?" through philosophy, psychology, political science, religion and literature.

SUNY-Brockport (Brockport, NY)
NEH Enduring Questions Course on "What is Forgiveness?"
The development of a junior level undergraduate seminar that explores the concept of forgiveness through literature, philosophy, religion, criminal justice, and international relations.

Morehead State University (Morehead, KY)
NEH Enduring Questions Course on Good and Evil
The development of a course that examines the nature of good and evil through the study of philosophy, literature, sociology, psychology, and film.

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Humanities Initiatives
at Historically Black Colleges and Universities,
Hispanic-Serving Institutions,
And Tribal Colleges and Universities

- Deadline: **June 25, 2015**

- Grant Amount: Up to **$100,000**

- Duration: **12 to 36** months

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"A Critical Reappraisal of Booker T. Washington: A Tuskegee Humanities Initiative"

- A project to strengthen humanities education and scholarship at Tuskegee University by re-examining Booker T. Washington's influence in education, politics and civil rights, business, and literature and the arts

- Includes faculty-student research collaborations; enrichment of existing English and history courses; development of a new, interdisciplinary, team-taught course; a public symposium; creation of a new section of the Tuskegee University Archives website

NATIONAL ENDOWMENT FOR THE **Humanities**

The NEH Grant Review Process

Peer Review Panels:

      Invited scholars and experts review applications
      and identify exemplary proposals

National Council for the Humanities:

      Review and Recommend

Chairman:

      Funding decisions based on recommendations
      of panelists, staff, and Council

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